

Line Kruse Press Excerpts

L'Est Republican April 11, 2006

... Latin Jazz music lovers were literally under the spell of Line Kruse and her jazz quintet, who shook up the hall with colorful, fiery Latin Jazz and a public rightly begging for more... “

La Liberté de l'Est April 9, 2006

Line Kruse, Fire Under Ice

Never judge a book by its cover...that is the case for music too. Those who don't know the impetuous, Danish violinist of Gotan Project might imagine that the compositions of Line Kruse would be more or less calm, lukewarm and somewhat cold. Nothing could be further from the truth. Like the title of her last album – *Warm Waves* flow from the soul of her violin – an instrument she doesn't spare, exploiting its capacity to extreme limits, like manouche jazzmen who don't hold their bows pinkies up. The compositions of charming Dane, Line Kruse — covets Afro-Cuban, Brazilian and Argentinean sound. It is international and accentuates the sunny, burning rhythmic culture of these countries. This final concert closed the Lavoir Theatre's annual jazz series with fireworks.

Line Kruse Quintet by Christian Delvoye

Last evening, the Danish violinist Line Kruse, known as the violinist of the group Gotan Project, and her own quintet presented works from their album *Warm Waves* – a beautiful escapade into the warm winds of Latin rhythms. In the difficult Jazz arena where even the most talented female instrumentalists have hard time carving out their place, Line Kruse demonstrates with immense energy, temperament and originality, promising talent that allies the rhythm and energy of jazz with the elegance of classical strings and her refined technique.

A style all her own reflected in the album *Warm Waves* through contrasting titles and a colorful, refreshing feminine universe, Line, virtuoso conjugates feelings and innovates. Her playing is musically fluid, airy and wild, perfectly illustrating the symbiosis of the woman and her instrument.

Patrick Dréhan, Director

Festival "Tendance" (Festival de La Côte d'Opale), France November 2005

"Next to her virtuosity and personal charm, it is the balanced mix of musical colors that best characterizes Line Kruse. Many things draw our attention to Line, but none so remarkable as to see her perform live on stage, that is when one realizes the shocking magnitude of her musical talent."

Franck Bergerot, "JazzMan" May 2005

"Vigorous rhythm and nuance illuminated by the soft arabesques of her violin...until her bow takes a fiery plunge..."

Bouziane Daoudi, Libération September 2005

"This young violinist evolves with such ease and impressive authority, authentic expressivity and electrified sound with a highly developed sense for melody"

Cinefonia Magazine March 2005

We discovered the beautiful Line Kruse on CD and live on stage with the Philippe Cohen Solal, Christophe H. Müller and Eduardo Makaroff's electronic Tango group, Gotan Project. We loved what she did rhythmically...she talked to us about her upcoming release of « *Warm Waves* » - the first under her own name. Though she remains forever faithful to the Argentinean sound, this album marks a turning point in her career...

20 minutes (2 million daily readers) 16 March 2005

Known as the violinist of Gotan Project, this charming Danish musician plays melodic, instrumental jazz. Line Kruse's freshness and virtuoso technique make for an elegant mix of Afro-Cuban, Argentinean and Brazilian sounds.

L'Alsace 12 October 2000

Like fire and water, Line Kruse, the beautiful blue-eyed Dane exhibits an uncanny virtuosity - flirting and improvising on various rhythms that explore the musical culture of Latin America.